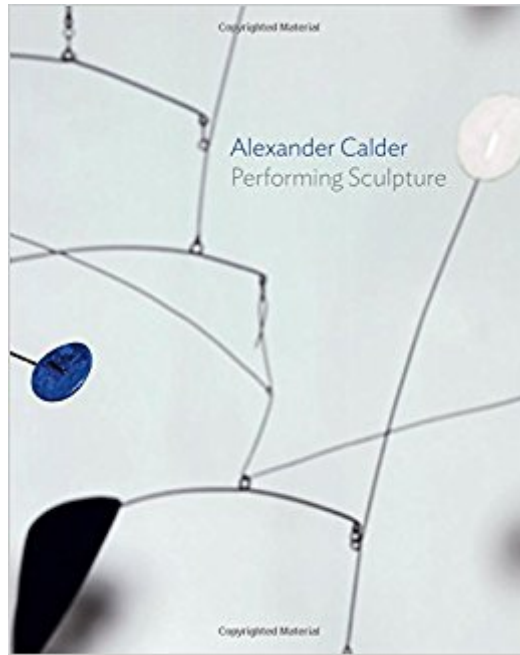




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Alexander Calder: Performing Sculpture



Synopsis

An insightful new look at one of the 20th century's most celebrated artistic visionaries Alexander Calder (1898-1976) is one of modernism's most captivating and influential figures. First trained as a mechanical engineer, Calder relocated from New York to Paris in the mid-twenties where his acceptance into the city's burgeoning avant-garde circles coincided with the development of his characteristic form of kinetic sculpture. His early work *Cirque Calder*, which was presented throughout Paris to great acclaim, prefigures the performance and theatrical aspects that dominate Calder's pioneering artistic works and are situated as a primary subject of intrigue in this publication. Rather than simply refashion sculpture's traditional forms, Calder envisioned entirely new possibilities for the medium and transformed its static nature into something dynamic and responsive. *Alexander Calder: Performing Sculpture* provides detailed insight into that pioneering process through reproductions of personal drawings and notes. Also featured is new research from a wide range of renowned scholars, furthering our understanding of the remarkable depth of Calder's beloved mobile sculptures and entrenching his status as an icon of modernism.

Book Information

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Customer Reviews

This exhibition catalogue focuses on the performance and theatrical elements present in Alexander Calder's pioneering works of kinetic sculpture.

Achim Borchardt-Hume is director of exhibitions at Tate Modern.

A magnificent and informative book, giving good coverage to Calder's whimsical wire sculptures, kinetic circuses, and colorful wall hangings, all of which informed his later and more famous mobiles.

This has to be the BEST Calder book I ever purchased! Love it! Thanks! Peace, Paul David.

Incredible!

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